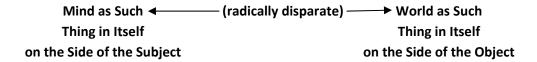
## Kant's Representational Model of Mind and Mental Content: Sensibility (Intuitions) + Understanding (Concepts) = Cognized Perceptions (Experience)

(How Two Radically Different Faculties and their Products Learned to Get Along)

Cognition as a Product of the Interaction of Two Faculties

|                         |   | <b>Sensibility</b> Faculty of Appearances | +              | Understanding Faculty of Judgment | <b>Experience</b> (=interpreted perception) |  |
|-------------------------|---|---|----------------|-----------------------------------|---|--|
|                         |   | Faculty of Intuition                      |                | Faculty of Concepts               | Cognitions                                  |  |
| Represe                 | ntational                                   |   |                |                                   |   |  |
| Attribut                | ttributes Many-in-One Structure             |   | Or             | e-Over-Many Structure             |   |  |
|                         |   | Indeterminate                             |                | Determinate                       |   |  |
| Relation                | to  |   |                |                                   |   |  |
| consciou                | usness                                      | Immediate                                 |                | Mediate                           |   |  |
| Produce                 | <b>Produced by:</b> Synthesis in a Manifold |   | Subord         | Subordination through a Judgment  |   |  |
|                         |   |   | of one r       | epresentation under another       |   |  |
| Types of                | f   |   |                |                                   |   |  |
| Representation Intuitio |   | <u>Int</u> ui <u>tions</u>                | Concepts       |                                   |   |  |
|                         | pure  | empirical                                 | pure           | empirical                         |   |  |
|                         | Form on                                     | y Form + Matter                           | r (12 form     | s of (12 categories               | s of  |  |
|                         |   | (space/time) + (sensa                     | sation) judgme | nt) understandir                  | ng)   |  |
| Ontol.                  |   |   |                |                                   |   |  |
| Status                  | Ideal                                       | Real                                      | Ideal          | Real                              |   |  |

## Kant's Indirect Realist Account of Cognition (Ontological Players)



## (Representational



Experience

Ohiect of Experience:

Object of Experience:

Empirical Self

Object of Experience:

Empirical Object(s)